

# **New Discoveries Regarding Gravity and Magnetism in the Universe 2026**

## **A) Simple Explanation of the Nature of Magnetic and Gravitational Fluxes**

## **B) The Effect of Magnetic and Gravitational Fluxes on Space and Surrounding Objects**

## **C) The Effect of Magnetism and Gravity with Ultra-High Frequency and High-Intensity Fluxes**

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### **A) Simple Explanation of the Nature of Magnetic and Gravitational Fluxes**

Everything we observe in the universe possesses a material nature. That is to say, it is a physical entity that occupies space, exhibits force effects (attraction and conduction), and can generally be stated that anything in nature which cannot be seen or felt is non-material, or nothingness.

To define the nature of gravitational and magnetic stars, we have to consider a material pattern and structure for them; in other words, there must be something from which we can derive the properties of matter. To clarify this, let us consider the electromagnetic spectrum. What can be observed from electromagnetic waves is the narrow band of visible light, consisting of seven primary colours, which is perceived from the broader electromagnetic spectrum. The intriguing point here is that visible waves are only "seen" when they enter the observer's eye and affect the retina. In effect, magnetic waves are not visible unless they exert an effect on the five senses.

Broadly saying, electromagnetic waves can be felt and understood in various ways through their intense effects. Although these waves are invisible, they can exert profound impacts on the surrounding environment and on human existence.

Given that these waves are almost imperceptible to humans yet possess abundant and distinct effects, if we were to define a structure and nature for magnetic and gravitational fluxes, they would essentially be chain-like, interwoven photons. These photons emanate from a gravitational or magnetic sources, are transmitted into the surrounding space, and create specific structures—much like the gravitational effect of our own Sun and the planetary structure that exists around it. Furthermore, just as stars are the source of visible light, the primary sources of gravitational and magnetic waves are the central stars of solar systems.

#### **Notice:**

As stated in previous articles, electromagnetic waves—ranging from radio waves to X-rays and beyond—are composed of photons, yet they possess various states, forms, structures, and transformations. An example of this is the formation of electrons in mobile phone wireless charging, which is induced by the magnetic wave photons, among other phenomena.



## **B) The Effect of Magnetic and Gravitational Fluxes on Space and Surrounding Objects**

Based on Saleh Theory, space is not a passive and neutral medium; rather, it is a substrate in which gravitational and magnetic fluxes are constantly flowing and moving. These fluxes are composed of chain-like photons that are emitted in continuous from their sources (such as stars) and expand into the surrounding environment.

In this view, gravitational fluxes operate as strands of interwoven photons that emit the source and are projected towards and drawn into the surrounding environment. These strands create a form of "attraction" between themselves and other celestial objects, causing them to be absorbed and guided. The higher the density of these chains, the greater the intensity of the gravitational effect, resulting in celestial objects being drawn towards the source with more force and placed into specific orbits.

On the other hand, magnetic flux possesses a similar structure but with a greater sense of orientation. In this state, the chain-like photons arrange themselves to traverse specific paths in space, guiding particles along these trajectories. The motion of these fluxes appears rotational, with the flux focusing in specific regions.

Consequently, in Saleh Theory, what we recognise as an "effect on space" is actually the result of the presence and density of these chain-like photons. By creating force-paths, they transform space into an active and structured environment. Celestial objects do not move in a vacuum, but rather through these photonic networks, and their behaviour is directly subject to the characteristics of these fluxes.

## **C) The Effect of Magnetism and Gravity with Ultra-High Frequency and High-Intensity Fluxes**

In the utilisation of magnetic or gravitational waves for the production of diverse types of electrons and protons, both the frequency ranges and intensities are of paramount importance. A simple qualitative explanation for intensity is established through the definition of ten distinct levels:

1. Weak
2. Moderate
3. Good
4. Superior
5. Excellent
6. Ultra-Excellent
7. Prime
8. Ultra-Prime
9. Supreme
10. Ultimate



According to the above classification, the intensity—defined as the flux density per unit area—must be maintained within the range of levels 5 to 10. Such parameters enable the generation of various electrons and protons with diverse volumes and differing constituent photon counts.

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